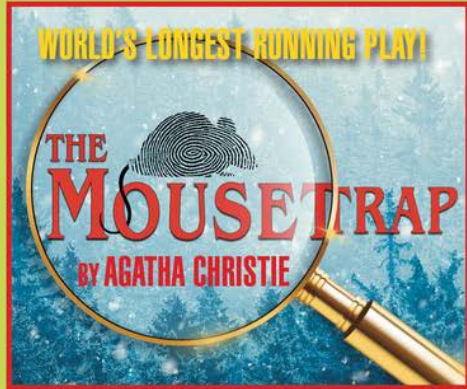


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**2023/2024 SEASON**



**September 15 to October 15**

Directed by **SCOTT WESTERMAN** Written by **AGATHA CHRISTIE**



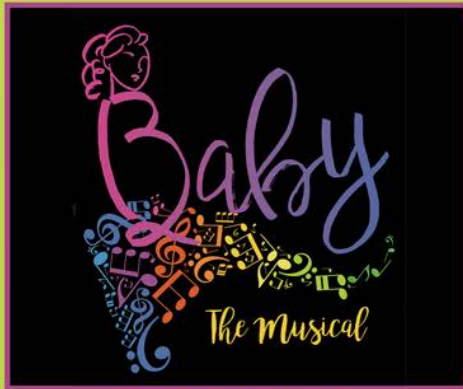
**November 17 to December 17**

Directed by **MATTHEW SILAR** Book by **JOE MASTEROFF**  
 Music by **JERRY BOCK** Lyrics by **SHELDON HARNICK**



**February 16 to March 17**

Written by **LAUREN GUNDERSON** Directed by **BETH WOLF**



**April 19 to May 19**

Directed by **SCOTT SHALLENBARGER** Book by **SYBILLE PEARSON**  
 Music by **DAVID SHIRE** Lyrics by **RICHARD MALTBY, JR**

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# SHE LOVES ME

MUSIC BY **Jerry Bock**

LYRICS BY **Sheldon Harnick**

BOOK BY **Joe Masteroff**

*She Loves Me* is based on a 1937 play by Hungarian playwright Miklós László entitled *Parfumerie*, whose well-known romantic story was the basis for the 1940 James Stewart film *The Shop Around the Corner*, the 1949 Judy Garland and Van Johnson musical *In the Good Old Summertime*, and the 1998 Tom Hanks and Meg Ryan film *You've Got Mail*.

NOVEMBER 17 - DECEMBER 17, 2023 | CITADEL THEATRE

DIRECTED BY **Matthew Silar**

MUSIC DIRECTED BY **David Zizic**

CHOREOGRAPHED BY **Amanda Schimidt**

## Orchestra

Conductor/Keyboard..... Rex Meyer  
Percussion..... Bret Sher  
Bass..... Paul Nielsen  
Violin..... Renee Henley  
Flute/Clarinet..... Theresa Lams

## Cast

Hannah Louise Fernandes\*..... Amalia Balash  
Travis Ascione..... Georg Nowack  
Laura Brennan..... Ensemble  
Jake Busse..... Waiter/Keller/U/S Sipos  
Jeffrey Charles..... Steven Kodaly/U/S Georg Nowack  
Kaitlin Feely..... Ilona Ritter  
Darian Goulding..... Ladislav Sipos  
Geoff Isaac..... Mr. Maraczek  
Jill Iverson..... Ensemble/U/S Amalia Balash  
Abbey Loria..... Ensemble/U/S Ilona Ritter  
Trey Mendlik..... Busboy/Ensemble/U/S Kodaly/U/S Arpad  
Bob Sanders..... U/S Mr. Maraczek  
Natalie Stahl..... Swing  
Adam Thatcher..... Swing  
Brody Tyner..... Arpad Laszlo

## Production Crew

Matthew Silar\*..... Director  
David Zizic..... Music Director  
Amanda Schmidt..... Choreographer  
Jessica Greenhoe\*..... Stage Manager  
Ellen Phelps\*/Scott Phelps\*..... Production Managers  
Eric Luchen..... Scenic Designer  
Danielle Reinhardt..... Costume Designer  
Jodi Williams..... Lighting Designer  
Kurt Ottinger..... Sound Designer  
Nicolas Bartleson..... Properties Designer  
Courtney Abbott..... Intimacy Director  
Jason Clark..... Master Carpenter  
Hannah Keeler..... Scenic Charge Artist  
Alex Trinh..... Sound Board Operator  
Erin Galvin..... Run Crew  
Bruce Ackerman..... House Manager

**Special Thanks: *Upscale Rummage***

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers



A Note From Our Director,

They say “Everything old is new again,” and this 90-year-old story is no exception to the cliché. In 1937, Miklós László wrote the Hungarian play *Parfumerie*. In 1940, Ernst Lubitsch adapted that play into *The Shop Around the Corner* starring Jimmy Stewart and Margaret Sullivan. Nine years later, the story was further adapted, giving us *In the Good Old Summertime* starring Judy Garland and Van Johnson. In 1963, one year before their record-breaking hit *Fiddler on the Roof*, Jerry Bock and Sheldon Harnick wrote *She Loves Me*, largely based on Lubitsch’s film. The musical was revived on Broadway in 1993, five years before what is arguably the story’s most famous iteration, *You’ve Got Mail*. In 2016, a star-studded revival of *She Loves Me* became the first Broadway show to be broadcast live across the country.

For nearly 90 years, we’ve known how this story ends, but we keep telling it. In wrestling with the “why” of László’s miraculous staying power, I’ve found myself profoundly moved by this little music box of a musical.

Sure, personal ads have been replaced by dating apps, and hand-written letters have become blue text boxes (hopefully). But there’s something innately human about the way we carefully curate ourselves, especially when faced with the daunting task of falling in love. We wish to somehow control the uncontrollable task of being perceived. Still, to be loved is to be known. And so we keep telling this story of two imperfect people making messes, hurting each other, and hiding from each other until their desire to be loved eclipses their fear of being seen.

I may not know you, dear friend, but I certainly hope someone does ... wholly and fully. There’s a world of love out there. How lovely to tell stories that remind us we’re worthy of it.

With gratitude,  
Matthew Silar

**TIME/PLACE:**  
Budapest, 1934

**ACT I**

In and around Maraczek’s *Parfumerie* — a morning in June  
Through an evening in early December  
Café Imperiale — later that evening

**ACT II**

Hospital — the next day  
Amalia’s apartment — later the same day  
In and around Maraczek’s *Parfumerie* — later that evening to December 24th

---

**MUSICAL NUMBERS**

**ACT I**

“Overture”.....Orchestra  
“Good Morning, Good Day”..... Georg, Arpad, Sipos, Ilona, Kodaly  
“Sounds While Selling”..... Customers, Sipos, Kodaly, Georg  
“Days Gone By”.....Maraczek  
“No More Candy”..... Amalia  
“Three Letters”..... Georg, Amalia  
“Tonight at Eight”..... Georg  
“I Don’t Know His Name”.....Amalia, Ilona  
“Perspective”..... Sipos  
“Goodbye, Georg”..... Customers, Clerks  
“Will He Like Me?”..... Amalia  
“Ilona”..... Kodaly  
“I Resolve”..... Ilona  
“A Romantic Atmosphere”..... Headwaiter  
“Dear Friend”..... Amalia

**ACT II**

“Entr’acte”..... Orchestra  
“Try Me”..... Arpad  
“Where’s My Shoe?”..... Amalia, Georg  
“Vanilla Ice Cream”..... Amalia  
“She Loves Me”..... Georg  
“A Trip to the Library”..... Ilona  
“Grand Knowing You”..... Kodaly  
“Twelve Days to Christmas”..... Carolers, Customers, Clerks  
“Finale”..... Georg, Amalia



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*Citadel Theatre's Education program creates a safe and creative environment, welcoming students of all levels in an effort to not only have fun but to nurture young actors on a deeper understanding of theatre.*

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## Join us for our holiday Theatre for Young Audiences (TYA) Show!

### Eleanor's Very Merry Christmas Wish: The Musical

### Dec. 20 - Dec. 31, 2023

Book & Lyrics by Denise McGowan Tracy  
Music & Lyrics by Kathleen Butler-Duplessis  
Directed by Gregg Denhardt

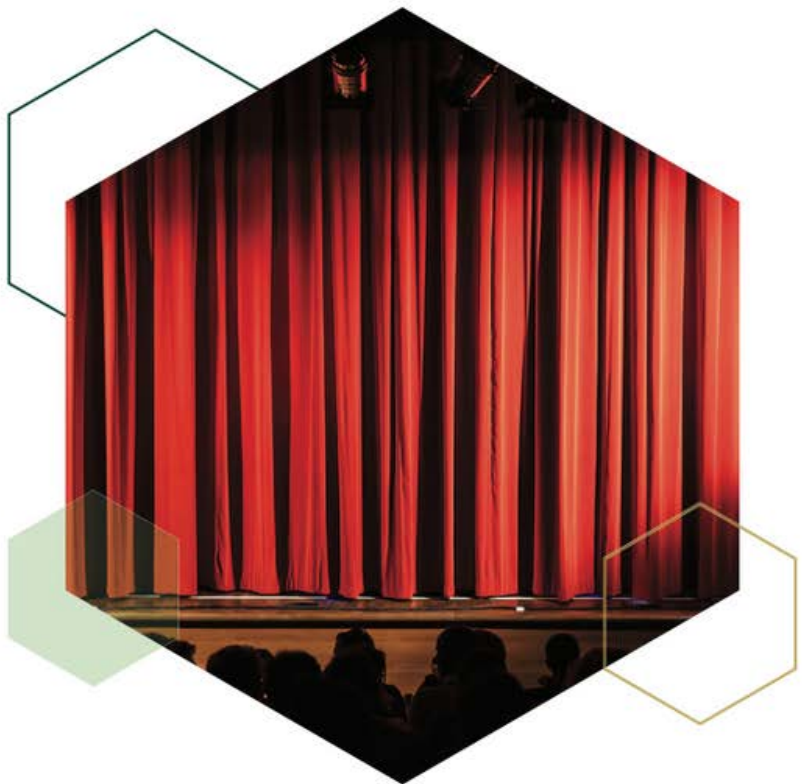
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A holiday musical that tells the story of a rag doll who lives in the North Pole surrounded by Santa, Mrs. Claus, Clara Claus and the elves Twinkle, Sprinkle and Sparkle. She loves her North Pole family but Eleanor's wish is for a best friend and home of her own.





**Hannah Louise Fernandes\***  
Amalia Balash



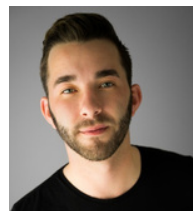
**Travis Ascione**  
Georg Nowack



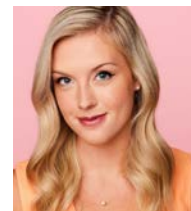
**Laura Brennan**  
Ensemble



**Jake Busse**  
Waiter/Keller/U/S Sipos



**Jeffrey Charles**  
Steven Kodaly/U/S Georg Nowack



**Kaitlin Feely**  
Ilona Ritter



**Darian Goulding**  
Ladislav Sipos



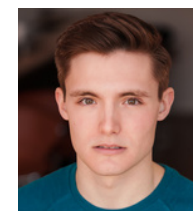
**Geoff Isaac**  
Mr. Maraczek



**Jill Iverson**  
Ensemble/U/S Amalia Balash



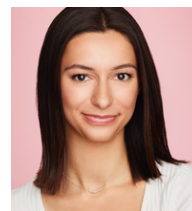
**Abbey Loria**  
Ensemble/U/S Ilona Ritter



**Trey Mendlik**  
Busboy/Ensemble/  
U/S Kodaly/U/S Arpad



**Bob Sanders**  
U/S Mr. Maraczek



**Natalie Stahl**  
Swing



**Adam Thatcher**  
Swing



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### **Jerry Bock (Composer) and Sheldon Harnick (Lyricist)**

Though best known for their score for *FIDDLER ON THE ROOF*, the songwriting team of Bock and Harnick wrote scores for eight Broadway musicals, in addition to their contributions to several other shows. Although their first joint venture, *THE BODY BEAUTIFUL*, failed to charm the critics, its score caught the attention of director George Abbott and producer Hal Prince. They hired the team to compose a musical biography of former New York City mayor Fiorello La Guardia. *FIORELLO!* (1959) earned Bock and Harnick the New York Drama Critics' Circle Award for Best Musical, Tony Award for Best Musical (tied with the team from *The Sound of Music*) and the Pulitzer Prize for Drama. Their additional collaborations include *TENDERLOIN* (1960), *MAN IN THE MOON* (1963), *SHE LOVES ME* (1963), *FIDDLER ON THE ROOF* (1964), *THE APPLE TREE* (1966), and *THE ROTHSCHILDS* (1970), as well as contributions to *NEVER TOO LATE* (1962), *BAKER STREET* (1965), *HER FIRST ROMAN* (1968), and *THE MADWOMAN OF CENTRAL PARK WEST* (1979).

Both Bock and Harnick had connections to the Midwest. Harnick, who passed away on June 23 of this year, was born in Chicago, grew up in the Portage Park neighborhood, and graduated from Northwestern University in 1949. Bock was a student at the University of Wisconsin – Madison, where he wrote his first show.

### **Joe Masteroff (Librettist)**

Masteroff's most enduring work as a musical theater librettist was his book for the musical *Cabaret*, which he adapted from John Van Druten's play *I AM A CAMERA* and *THE BERLIN STORIES* by Christopher Isherwood. His book for *SHE LOVES ME* earned him a Tony Award nomination for Best Author of a Musical. With music by John Kander and lyrics by Fred Ebb, *CABARET* opened on Broadway in November 1966 and won the Tony Award for Best Musical. Masteroff's next and final Broadway project was *70, GIRLS, 70*, again with music and lyrics by Kander and Ebb.

### **Hannah Louise Fernandes\* (Amalia Balash)**

Dear Friend...thank you so much for supporting live theatre. If you or a loved one are experiencing mental health-related distress or need crisis support, contact the free and confidential Suicide and Crisis Lifeline by calling or texting 988, or reach out to NAMI CHICAGO. Notable Credits: *Into The Woods* (Paramount Theatre); *Fiddler On The Roof* (Lyric Opera of Chicago); *The King & I*, *Steel Magnolias* (Drury Lane); *A Christmas Story* (Marriott Theatre); *Carousel* (MTWichita). Education: Wichita State University, Maggie Flanagan Studio. Proudly represented by Gray Talent Group.  
[@HANNAHLFERNANDES](https://www.instagram.com/HANNAHLFERNANDES/)/[/HANNAHLFERNANDES.COM](https://www.hannahfernandes.com)

### **Travis Ascione (Georg Nowack)**

Travis Ascione is a Chicago based actor and educator originally from New Castle, Pennsylvania. He was last seen on Citadel's stage in *Picasso at the Lapin Agile* (Picasso) and at the Texas Shakespeare Festival in *Something Rotten!* (Nick Bottom) and *Pride and Prejudice* (Mr. Darcy). Beyond acting, Travis works as a teaching artist for regional theatre companies, bringing Shakespeare productions and workshops to students across the country. He is a Certified Practitioner with the Lessac Training and Research institute and holds an MFA in Acting from The University of Southern Mississippi.

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### **Laura Brennan (Ensemble)**

Laura is a Chicago-based actor who originally hails from Pittsburgh, PA. Regional credits: *Emma: The Musical*, *The Play That Goes Wrong* (Utah Shakespeare Festival), *Much Ado About Nothing* (Utah Shakespeare Festival Tour), *The Tempest*, *The Music Man*, *Nell Gwynn* (Texas Shakespeare Festival), *Twelfth Night*, *As You Like It*, *A Midsummer Night's Dream*, *Macbeth* (Texas Shakespeare Festival Tour), *Richard III*, *The Tempest* (Hoosier Shakespeare Festival), *The 39 Steps*, *You Can't Take It with You* (Cider Mill Playhouse), 2016 Young Playwrights Festival (City Theatre), *Othello* (Ithaca Shakespeare Company). Chicago credits: *Darling Grenadine* (Marriott Theatre), *Twelfth Night* (Midsommer Flight), *New Faces Sing Broadway 1941* (Porchlight Music Theatre), *Shrew'd!* (First Folio Theatre), *The Bridges of Madison County* (BrightSide Theatre). Laura is a BFA Acting graduate of Ithaca College. [laurabrennan.net](http://laurabrennan.net)

### **Jake Busse (Waiter/Keller/U/S Sipos)**

Jake Busse has been acting in the greater Chicagoland area since 2017 and is grateful to be returning to Citadel Theatre after appearing in last year's production of *Picasso at the Lapin Agile*. Recent credits include *A Raisin In the Sun* (Invictus Theatre), *Night Watch* (Raven Theatre); *Frankenstein*, *It's A Wonderful Life*, *Never the Bridesmaid* (Oil Lamp Theatre); *The Spongebob Musical* (Surging Films and Theatrics); other theatres he has worked with include Eclipse Theatre, Janus Theatre, Steel Beam Theatre, and The Beverly Arts Center. TV credits include *Chicago Fire* (S10 E19). Jake wishes everyone a happy holiday with plenty of laughs shared with loved ones.

### **Jeffrey Charles (Steven Kodaly/U/S Georg Nowack)**

Jeffrey is new to Chicago, having moved from Wisconsin just last year, and is thrilled to be joining the Citadel team to bring this beautiful show to life. He was mostly recently seen onstage in Oil Lamp Theater's *I Love You, You're Perfect, Now Change* (Man #2). Previous credits include, Prince Eric in *Disney's The Little Mermaid* (The Eau Claire Children's Theater), Roger in *Rent* (The Oxford Theater), and Emmett in *Legally Blonde* (The Hyde Center For the Arts). Jeffrey would like to thank the amazing creative team and cast for this wonderful experience!

### **Kaitlin Feely (Ilona Ritter)**

Kaitlin Feely is thrilled to be returning to Citadel Theatre after being an understudy for *Picasso at the Lapin Agile*! Most recent credits: Colleen/Woman in White in *Ripcord* (Oil Lamp Theater), Holly in *The Wedding Singer* (Surging Films & Theatrics), and Cinderella in *Into the Woods* (Forte Theatre Company). Kaitlin has a BFA in music theatre and a minor in mathematics from Illinois Wesleyan University. Many thanks to her wonderful cast and team, and her exceptional family and friends.



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## **Darian Goulding (Ladislav Sipos)**

Darian Goulding is so ecstatic to be making his Citadel Theatre debut. Darian, originally from Chicago IL, is a graduate of Belmont University with a BFA in Musical Theater. Darian was last seen in Paramount's *Little Shop Of Horrors* as a Wino and Skip Snip. He was also a part of the ensemble in Paramount's *Into The Woods* and was in Broadway in Chicago's *Children of Eden* as Seth/Shem! Other roles he has portrayed are Officer Lockstock in *Urinetown*, Plankton in *The Spongebob Musical*, and Man 2 in *Songs For A New World*. Darian would like to thank his family, friends, Stewart Talent and the cast and crew of *She Loves Me*. For more info on Darian, check out his website @ dariangoulding.com Insta: dariangoulding

## **Geoff Isaac (Mr. Maraczek)**

Geoff happily returns to Citadel having appeared previously as Lyman Wyeth in *Other Desert Cities*, Marcus Lycus in *A Funny Thing/Forum* and Carleton Fitzgerald in *Light Up The Sky*. Other recent credits include Elmer in *Never The Bridesmaid* (Oil Lamp Theater), Paravicini in *The Mousetrap* (Big Noise Theatre), and Theseus in *A Midsummer Night's Dream* (CenterStage). Geoff has had the honor of playing many iconic roles including: Tevye, Captain Hook, Alfie Doolittle, George Bailey, El Gallo, Nick Arnstein, Thomas Jefferson, and who could forget Jack in the original Factory Theater production of *Reefer Madness*! He performed sketch comedy and improv for many years with IO and as a founding member of ComedySportz-Chicago and Free Associates. Big love and thanks to Haralyn for her unwavering support as well as to family, friends, and patrons of live theater everywhere!

## **Jill Iverson (Ensemble/U/S Amalia Balash)**

Jill Iverson (she/her) is honored to be making her Citadel debut! A native of northern Wisconsin, Chicago area roles include Nicola (*Kinky Boots*) with Highland Park Players, Aoife US (*The Kelly Girls*) with Factory Theater, Mrs. Cratchit (*A Christmas Carol*) with Metropolis Performing Arts Centre and Miss Honey (*Matilda*) with Highland Park Players. This spring she had the honor of developing a new production (*A Perfect Day Away*) as dramaturg, directing assistant, and stage manager with Convergence Continuum in Cleveland, Ohio. She has performed professionally around the globe with Silver Sea Cruise Lines as a featured vocalist. Favorite regional credits include *The 25th Annual Putnam County Spelling Bee* (Olive, Artistry), *Carrie* (Carrie White, Minneapolis Music Theatre), *The Baker's Wife* (Genevieve, Artistry), *Venus in Fur* (Vanda, Ohio University), and *Ordinary Days* (Claire, ABC Players). Jill holds a BFA from Viterbo University in Music Theater and a MA Theatre degree with dramaturgy emphasis from Ohio University. Much love to her husband Philip, their marvelous kitty boys, and incredible community for their support.

## **Abbey Loria (Ensemble/U/S Iiona Ritter)**

Abbey is so excited to be making her Citadel debut! Some of her recent credits include *Children of Eden* (Broadway in Chicago), *New Faces Sing Broadway 1951* (Porchlight Music Theatre) and Charlotte in *Charlotte's Web* (Alphabet Soup Productions). Abbey graduated summa cum laude with her BFA in Musical Theatre and a Minor in Peace Studies from University of Wisconsin-Stevens Point (Go Pointers!) She loves folk music, her cat Myrrh and amaretto sours. Forever grateful to her family (especially mom and dad) and proudly represented by BMG Talent. Instagram: Abbey.Loria  
Abbeyloria.com

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Pat Dagar  
Bridget Dalton

## Trey Mendlik (Busboy/Ensemble/U/S Kodaly/U/S Arpad)

Trey Mendlik (He/him/his) is thrilled to be part of *She Loves Me* at Citadel Theatre. After taking a bit of a break, he is ready to be back under the stage lights. Other recent regional credits include: *Rock of Ages* at Paramount Theatre, *SpongeBob the Musical* and *Disney's Descendants* at The Rose Theater, *Little Shop of Horrors*, *The Music Man*, *Sister Act*, & *Mary Poppins*. Independent Film: *Good Enough: The Musical* on Amazon Prime. Trey would like to dedicate this performance, and every performance, to his grandmother, his biggest fan and now guardian angel Charlotte Tawney. Insta: @trey.mendlik

## Bob Sanders (U/S Mr. Maraczek)

Bob Sanders has appeared at Citadel in *The Explorers Club* and *The Christians (U/S)*. In 2022, Bob created the role of Chicago Mayor Big Bill Thompson in the world premiere of MPAACT's musical *Red Summer*. Other recent Chicago area appearances include Music Theater Works' 2023 production of *Brigadoon*, *Ragtime*, *Anything Goes*, *Into the Woods*, and *The Hunchback of Notre Dame*; Sarah Ruhl's *For Peter Pan on Her 70th Birthday* (US/Shattered Globe); *Funny Girl* and *The Drowsy Chaperone* (MadKap Productions); *The Mystery of Edwin Drood* (Blank Theatre Co); and *A Funny Thing Happened On the Way to the Forum* (Metropolis). In New York, Bob was seen in York Theatre Company's *A Little Night Music* and *The Lady's Not for Burning* as well as multiple daytime dramas, including *All My Children* and *One Life to Live*. Regional theatrical appearances include *Long Day's Journey Into Night*, *Deathtrap*, *The Taming of the Shrew*, *Twelfth Night* and *A Midsummer Night's Dream*.

## Natalie Stahl (Swing)

Natalie is thrilled to be a part of this special show! Recent credits include: *Children of Eden in Concert* (Cadillac Palace Theatre), *Into The Woods* (Actor's Company of Natick), *The Sound of Music* (Wagon Wheel Theatre), *Beauty and The Beast* (Pickleville Playhouse). She sends lots of love to her family and thanks them for their endless support. Proud IUMT Grad. @natnstahl. natalie-stahl.com

## Adam Thatcher (Swing)

Adam Thatcher is thrilled to be working with Citadel Theatre for the first time. Although his home is in Chicago, he currently works as an Assistant Professor of Voice for the Actor at Ball State University in Indiana. Adam earned his BFA in Musical Theatre from the State University of New York and his MFA in Acting from the University of Illinois. Around Chicago, he has been seen onstage at the Goodman Theatre, Refracted Theatre Co., Windy City Performs, and BoHo Theatre. Some of Adam's favorite credits include Ben (*St. Sebastian*) at Refracted Theatre Co., Polonius (*Hamlet*) and Oliver (*As You Like It*) both at Richmond Shakespeare, Cinna the Poet (*Julius Caesar*) at Arkansas Shakespeare, and Antonio (*Merchant of Venice*) at Montana Shakespeare. On film/print, Adam can be seen in *Made in Cleveland*, *Encompass Health* (commercial) and in a Tyson Chicken advertisement. He'd like to thank Wade for his constant support and love. Enjoy the show!



# Donations (continued)

## **Brody Tyner (Arpad Laszlo)**

Brody Tyner, Arpad, is excited to be in his first production at the Citadel Theatre. Arpad is one of those bucket list roles for young actors and he is honored to be doing it. Other theatre credits include two runs as Freidrich in Sound of Music with *Marriott Theatre* and *Paramount Theatre*. Endless thanks to Stewart Talent, Parkside Talent, Matthew Silar and the creative team at Citadel Theatre for giving him this incredible opportunity. Also to his family for always being in his corner. Enjoy the show! @brodytyner

## **Matthew Silar\* (Director)**

Matthew Silar is a Director and AEA Stage Manager. He's grateful to be back at Citadel Theatre, having directed last Fall's production of LITTLE SHOP OF HORRORS. Other directing credits include THE SPONGEBOB MUSICAL, MATILDA THE MUSICAL (Firehouse Theatre), Kate Fodor's 100 SAINTS YOU SHOULD KNOW, Lee Blessing's TWO ROOMS (Abilene Christian University), and DADDY LONG LEGS (Awaken Theatre). He holds a BFA in Theatre Directing from Abilene Christian University and is a proud associate member of the Stage Directors and Choreographers Society. @mattsilar on all socials! www.matthewsilar.com

## **David Zizic (Music Director)**

David Zizic is delighted to return to Citadel (after previously music directing "You're a Good Man Charlie Brown" and "Elephant and Piggie")! David currently works at Northbrook Theatre as music director, director and Arts Coordinator. For many years David was Director of Music & Theatre at Virtuoso Performing Arts. In that capacity, he has had the pleasure of teaching many acting, voice and musical theatre students and administered the music and theatre programs. David is the music director/accompanist at The Historic Bethany Union Church of Chicago. Performing credits include shows with Theatre at the Center, Music Theatre Works, Imagination Theatre, Bailiwick and Illinois Theatre Center.

## **Amanda Schmidt (Choreographer)**

Amanda is excited to make her Citadel debut with *She Loves Me!* Favorite choreography credits include: *Shrek*, *Into the Woods*, *Camp Rock*, and *Godspell*. Directorial credits include *Seussical the Musical* and *The Little Mermaid*. She sends her love to this wonderful company, Matt for trusting her to help him create this show, and her partner Emmett for all their support!

## **Jessica Greenhoe\* (Stage Manager)**

Jessica is excited that *She Loves Me* will be her sixth production in a row with Citadel Theatre. She is happy to know her first year with Citadel will end the same way it started, stage managing a musical with Matthew Silar as the director. She would like to thank Scott and Ellen Phelps for their unwavering support this last year and giving her a theatre to call her home. She would like to thank Matt for his continued guidance, support and friendship over this past year. She'd also like to thank Alex who stuck with her as her right hand man for the past six shows. And she would like to thank her friends and family who have supported and cheered her on over the many years. She hopes to work with Citadel Theatre again in the near future, but for now she'd like to say "thank you, thank you, please, call again, do call again, thank you."

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## Scott & Ellen Phelps\* (Production Managers)

Scott & Ellen Phelps are the founders of Citadel Theatre. Scott Phelps is the Artistic Director of the company, while Ellen Phelps serves as the Managing Director. Citadel Theatre, a 501(c)3 non-profit organization & one of Chicagoland's premier live theatres, is in its 22nd season.

## Eric Luchen (Scenic Designer)

Eric Luchen is an award-winning scenic and production designer who is thrilled to return to Citadel where he last designed *Airness*. Recent Credits: *The Addams Family* (Metropolis Performing Arts Center), *Elephant and Piggie: We Are in a Play* (Marriott Lincolnshire), *Little Shop of Horrors* (Citadel Theatre), *Gypsy* (Brightside Theatre). Upcoming productions: *Seussical* (Main Street Theatre Co. - Uniontown, PA), *Deathtrap* (Brightside Theatre). You can see more of his work on his website: [www.ericluchen.com](http://www.ericluchen.com) or instagram: [ericluchendesigns](https://www.instagram.com/ericluchendesigns).

## Danielle Reinhardt (Costume Designer)

Danielle Reinhardt is happy to have another opportunity to continue to work with Citadel Theatre. Most recently, she was the costume designer for *The Mousetrap*. She earned her MFA from Northern Illinois University this past spring. During her time at NIU, Reinhardt created costume designs for *The Children's Hour*, *Melancholy Play*, *The Conference of the Birds*, *Edward II*, *Polaroid Stories* and *The Resistible Rise of Arturo Ui*. Prior to NIU, she designed the costumes for Stage Coach Players' performance of *The Little Mermaid* (Egyptian Theatre) as well as the independent film *The White Horse is Dead*. Her motto is to never stop learning and never stop dreaming.

## Jodi Williams (Lighting Designer)

I am happy to join the artistic team for this lovely show. Currently, I am the Technical Director and resident designer for Bradford High School in Kenosha, I have designed lighting, sets and projections for theaters in Wisconsin for over 20 years. This is my first opportunity to work with Citadel. I fell in love with *She Loves Me* twenty two years ago when I saw it done on a large proscenium stage in Nebraska and am thrilled to help bring it to life in an intimate theater, where the story is front and center.

## Kurt Ottinger (Sound Designer)

Kurt is happy to be working for Citadel Theatre for the first time. He retired in 2021 after 31 years as theatre technical supervisor/resident lighting and sound designer for the Northbrook Park District. He has designed sound for Young Peoples Theatre of Chicago productions of "Knuffle Bunny", "Peabody, A musical comedy For Intrepid Young Scientists", "Don't Let the Pigeon Drive the Bus" and "Junie B. Jones" at Greenhouse Theatre Center. Other sound designs include Highland Park Players production of "School of Rock", and Big Noise Theatre productions of "Midsummer Nights Dream" and "Elephant and Piggie's We Are In A Play." Kurt also designs or has designed lighting for York High School, Loyola Academy and St. Patrick's High School.



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## Nicolas Bartleson (Properties Designer)

Nicolas Bartleson [he/him] This is Nick's first production with Citadel Theatre. Nick is a Chicago-based freelance theater artist specializing in properties and management. Nick also currently works as Northlight Theatre's 2023-2024 Floor Manager. Additionally, Nick has worked with North Shore Center for the Arts, Drury Lane Theatre, Milwaukee Repertory Theater, Utah Shakespeare Festival, Vibrancy Theater, Glimmerglass Opera, Tantrum Theater, Texas Shakespeare Festival, and New Vision Dance Company. You can view Nick's portfolio here: <https://nickbartleson.wixsite.com/nickbartleson>

## Courtney Abbott (Intimacy Director)

Courtney Abbott [she/they] Previous work with Citadel: *Little Shop of Horrors*, *Picasso at the Lapin Agile*. Chicago: *Wolves* (Redtwist); *The Rise And Fall of Little Voice* (The Gift); *Bald Sisters*, *Choir Boy*, *Chlorine Sky* (Steppenwolf); *Tiger Style!*, *Wife of a Salesman* (Writers); *And Neither Have I Wings To Fly* (First Folio); *Georgiana & Kitty*; *Christmas at Pemberley* (Northlight); *Enough To Let The Light In* (Teatro Vista). Film: *Stars in the Water*, *Paper Planes*, *Lee Baby*, *Departing Seniors*. Upcoming: *Love Song* (Remy Bumppo); *Romeo & Juliet* (Chicago Shakes); *Lavender Men* (About Face). Education: MFA, Ohio University; BS, Northwestern. Courtney is a Stakeholder in the Back Room Shakespeare Project. [CourtneyAbbott.com](http://CourtneyAbbott.com)

## Jason Clark (Master Carpenter)

Jason is excited to be working with Citadel Theatre and designer Eric Luchen once again. Eric designs some imaginative sets that are always a challenge to build. Jason would like to thank everyone involved in show for a wonderful experience. Sit back and enjoy.

## Hannah Keeler (Scenic Charge Artist)

Hannah Keeler is a 2022 graduate of Indiana University with Bachelors' of Arts in Theatre and Creative Writing. After graduation, Hannah returned to IU last to continue working in the scenic studio and taking on the role of scenic charge for *Into the Woods* (IU Summer theatre) before relocating to Chicago this fall. As well as being a painter, Hannah also is a playwright—previous credits include *Camp Redacted* (University Players), *I Am the Asshole* (Independent Project), *Moonchild* (University Players) as well as many shorter works. Hannah looks forward to pursuing a career in theater in Chicago this fall with a combination scenic work, writing, and artistic administration.

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## Alex Trinh (Sound Board Operator)

Alex Trinh is an Asian-American audio engineer based in Chicago. He is known for his work in *Little Shop of Horrors* (Citadel), *The Christians* (Citadel), *Big Fish* (Marriott), *Damn Yankees* (Marriott) and *Personality* (Studebaker). He is happy to be back at Citadel for another great show.

## Erin Galvin (Run Crew)

This is Erin's first production with Citadel Theatre. Erin recently graduated from Ohio University in 2022 with her BFA in Stage Management. Erin's professional and regional theater experiences include: *The Workshop Theater*, NYC (Stage Manager): *The Postmodernist*, *Tantrum Theater* (Assistant Stage Manager): *This is Not What I Expected When I Imagined A Republic*, *Vibrancy Theater Company* (Stage Manager): *Absentia*, *Lyric Repertory Company* (Assistant Stage Manager): *Freaky Friday: The Musical*, *Into the Breeches!*, *Lyric Repertory Company* (AEA Stage Manager): *Twelfth Night*, *Break It Down*





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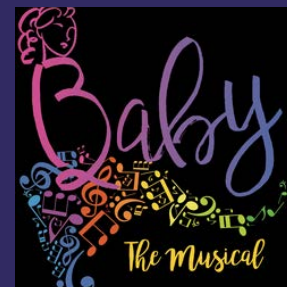
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